



Solihull School

presents

# GREASE

22nd - 26th March 2011  
Bushell Hall



*Book, Music and Lyrics by Jim Jacobs and Warren Casey*

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*Additional songs from the film by arrangement with Robert Stigwood.*

## Musical Director's Note

It's hard to believe that it's almost forty years since 'Grease' opened on Broadway on Valentine's Day 1972. For those of us who grew up with the iconic movie, it's hard to imagine anyone else in the lead roles of Danny, Sandy and their respective gang members. Yet, in all honesty, the last five months have been a wonderful experience, working with a cast who have literally thrown themselves with such enthusiasm into their roles. They have been, in short a real delight to work with and have learnt their musical parts without too much prompting in almost record time! Musically, this show is not the vocal 'easy ride' that I for one thought it might be at the start: there are almost more ensemble numbers packed in to the score than any other show. My one reservation that the show might suffer musically because the original stage version didn't contain the wonderfully emotional 'Hopelessly Devoted to you' or the effervescent 'You're The One That I Want' was quickly dispelled when we discovered that these movie numbers could be inserted after all, so we had a very happy MD!

Tonight you will see the culmination of drama, dance and music all coming together from a truly hard-working, talented and enthusiastic cast. Enjoy the show!

## Director's Note

I love this show! Sadly, I am old enough to remember queuing to see the film at the cinema when it opened in 1978 - I also remember endless weeks at number one and the videos on Top of the Pops! I've been itching to have a go ever since and finally Mr Perrins played 'the Juice Man from Del Monte' and said yes!

This is my opportunity to say thank you. Thank you to the 250 students who auditioned and to those who were disappointed; to Jo Guy who finally graduated from Backstage to help out front (and who kept me sane!); to our fantastic choreographer, Sam Mason, who raced in from her day job every week to sort chaos into order; to Paul Jukes for smiling even when I knew he didn't want to; to the maestro Stephen Perrins who made us sound so good and, finally to the cast. It has been my pleasure and privilege to work with such talented and committed and enthusiastic young people. I shall miss your noise, your impromptu versions of the 'Sprinkler', your noise, your sweet wrappers, your laughter and did I mention your noise? Thank you for supporting the show: Grease is the word!



## Act 1

The show begins with a welcome back to the Class of '59 at Rydell High School (*Rydell Alma Mater*). We go back in time to their final year of school. Danny is a member of the ultra-cool T-Birds - only interested in cars, chicks and hanging out with his mates; Kenickie, Sonny, Roger and Doody. Sandy - the new girl in school - doesn't fit in with the Pink Ladies - Rizzo, Jan, Marty and Frenchy - although they are interested in her summer romance (*Summer Nights*). Sandy and Danny are unexpectedly reunited, when she learns he is at the same school - she is thrilled to see him again, but Danny isn't sure how hanging out with a 'good' girl will affect his image. All the boys contemplate growing up (*Those Magic Changes*) and what lies ahead.

Marty and Frenchy include Sandy in their circle, inviting her round to a sleepover but she is dismissed by Rizzo as she just doesn't fit in with the gang. Marty tells the girls about her new long distance boyfriend (*Freddy, My Love*).

The boys, meanwhile, meet up at the garage to see Kenickie's new car - he has been working all summer to buy it. The others think it is a heap of junk but Danny and Kenickie persuade them it will be a great way to attract the girls (*Greased Lightnin'*)! After being rejected by the Pink Ladies, Sandy tries cheerleading (*Rydell Fight Song*) but doesn't seem to fit in there either. She bumps into Danny again, but things are awkward between them.

All the kids meet up on a picnic, Roger and Jan get talking and, slowly, discover they like each other and have a lot in common (*Mooning*). Sandy arrives with Eugene by accident and overhears Rizzo putting her down (*Look at me I'm Sandra Dee*). A party atmosphere follows, as the kids celebrate their friendships (*We Go Together*).



## Act 2

It's time for the school dance (*Shakin' at the High School Hop*). Vince Fontaine is hosting the evening - much to Marty's delight. Only Sandy is missing out on all the fun; she is stuck at home with a head cold (*It's Raining on Prom Night*). A dance contest is announced and Danny pairs up with Cha-Cha, a top dancer. They go on to win the contest (*Born to Hand Jive*) although Miss Lynch disapproves of some of their dance moves. All alone Sandy faces up to the fact that she still loves Danny (*Hopelessly Devoted to You*).

Things aren't working out too well for Frenchy, either. Having left high school to train as a beautician, she is finding that she may not be cut out for the job - but can't admit it to her friends (*Beauty School Dropout*).

Sandy and Danny finally get together; he borrows Kenickie's car and takes her to the drive-in. Sandy is there to watch the movie but Danny has other things on his mind. Sandy is upset when he takes things too far and leaves him alone in the car, (*Alone At The Drive-In*).

The gang all hang out at the garage listening to music (*Rock 'n' Roll Party Queen*). Sandy joins them in the hope that Danny will appear. Rizzo makes it clear that she still isn't welcome amongst them. Kenickie discovers that Rizzo may be pregnant and they have a row. Everyone hastily leaves, except Sandy, whose sympathy is rejected by Rizzo (*There Are Worse Things I Could Do*). Sandy realises if she wants things to be different then she needs to make some changes about herself (*Look At Me I'm Sandra Dee - reprise*).

All the kids at the burger bar are in for a big surprise - especially Danny - when a transformed Sandy arrives, looking hot and with an attitude to match (*You're the One That I Want*). Once again the mood is up - Rizzo's pregnancy was a false alarm - and all the kids celebrate being young and in love (*Finale*).

# Cast

Danny	Philippe Marks
Sandy	Sarah Bradbury
Rizzo	Katie Dobson
Frenchy	Emma Hodgkinson
Marty	Anna Cooban
Jan	Elysia Pemberton
Kenickie	Michael Hawkes
Doody	Tom Wilde
Roger	Tom Gerard
Sonny	Reuben Robyns-Landricombe
Eugene	Andy Waddell
Patty	Clare Whiting
Teen Angel	Sam Troth
Johnny Casino	David Cobbald
Vince Fontaine	Sam Weighall
Miss Lynch	Emily White
Cha-Cha	Nicola Cronin

## T-Bird Chorus

Cameron Buchan, Ben Perrins, Cameron Botterill, Tom Perkins, Henry Camm, Tim Phedon, Sean Cordelle, Ashwin Parthasarathy, Ben Crowe, Jordan Salmon, Rupert Dyhouse, Jacob Seickell, Michael Goodwin, Oliver Watkins, Mike Lucking.

## Pink Lady Chorus

Laura Beasley, Emma Johnson, Jessica Berry, Lauren McHale, Sally Farrant, Isobel McKenzie, Isobel Hands, Emma Rivers, Florentina Harris, Mel Roberts, Abigail Hinton, Ellie Rowe, Lara Jesani, Julie Whiting, Hannah Jesani, Amy Whittaker.

## Dancers

Vicky Beech, Russell Neal, Stephanie Biddle, Emma Parry, Laura Blackburn, Jasmin Pidgeon, Gaby Block, Sonali Philip, Amabel Buck, Kalpesh Prajapat, Alex Deol, Madison Robinson, Zoe Eales, Jacob Seickell, Ross Fisher, Mrigank Sinha, Jessie Hancox, Charlotte Street, Lazar Krstic, Jamie Wallis, Anna McNeillie, India Watson.

## Author

### Warren Casey and Jim Jacobs (Book, Music & Lyrics)

In the mid-1960s, Warren Casey met Jim Jacobs while acting with the Chicago Stage Guild, and the two began collaborating on a play with music about high school life during the golden age of rock 'n' roll in the 1950s. Entitled Grease, it premiered in 1971 at the Kingston Mines Theatre. Producers Ken Weissman and Maxine Fox saw the show and suggested to the playwrights that it might work better as a musical. The team headed to New York City to collaborate on what would become GREASE, which opened at the Eden Theatre in downtown Manhattan, moved to Broadway, and earned them a Tony Award nomination for Best Book of a Musical. The show went on to become a West End hit, a hugely successful film (for which he and Warren wrote additional songs), and a staple of regional theatre.

# Orchestra

Musical Director/Keyboard Guitars	Stephen Perrins Dan Beck Dan Murphy Dan Armstrong Ross Edwards Alison Hearn Winston Yap
Bass Guitar	
Drums	
Saxes	

# Production Team

Director	Mrs L M Fair
Musical Director	Mr S Perrins
Technical Manager	Dr P Jukes
Assistant Director	Miss J Guy
Choreography	Miss S Mason

Additional routines  
Mr O Anderton (High School Hop), Jenny Ross (Beauty School Dropout), Jacob Seickell & David Cobbald (Those Magic Changes), Charlotte Street (Cheerleaders)

Costume	Mrs P Hannant, Mrs E Hurst
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Make up  
Mrs S Thomas, Tatiana Cardoso, Frankie Owens, Liz Adcock, Alice Hagyard, Rio Bird, Helen Cara Younan, Katie McIntosh, Claire Johnson, Emma Bengie, Emily Grieg, Heather Dooley, Caitlin Hillman, Polly Bewick, Sarah Smith, Lucy Nightingale, Lauren Pindar, Millie Duck, Beth Scott.

Backstage Team	
Technical Stage Manager	Mr P Hadley
General Stage Manager	Mr P Tandler
Stage Manager	Patrick Higgins
Deputy Stage Manager	Jarleth Eaton
Assistant Stage Manager (Props)	James Fletcher
Assistant Stage Manager	Scott Walker
Lighting Operator	Jonathan Brooke
Deputy Sound	Theresa Morgan
Assistant Sound	Sam McCumisky

Crew  
Hector Brooke, James Johnson, Jack Berry, Taimoor Rashid, Laura Newbould, Ella Harthman, Richard Ackroyd, Alex Bevins, Cameron Stewart-Robinson, Stuart Bradley, Toby Tonks, Callum Fisher, Charlie Hadley, Joe Hadley, Joe Sherman.

Additional Thanks  
Mrs Marks  
Karl Leach and the Maintenance team  
Kevin Hunton  
Karen Perrins  
The Sports Department for letting me borrow their stars  
Mrs K Harris, Edgbaston High School for Girls - costumes  
Alan Hill and the team from Hill Shorter for the programme  
Jane Norris for Box Office  
Jayne Round for refreshments and feeding us all week  
James Buckle - photographer





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# GREASE

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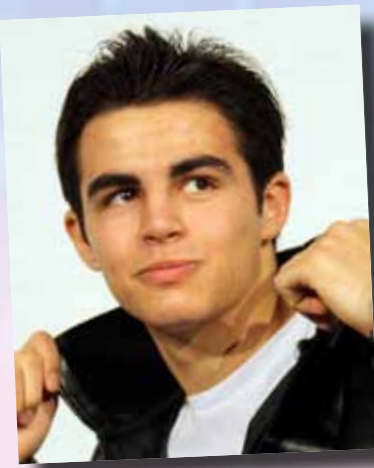
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## Danny - Philippe Marks

The leader of the T-Birds. Future plans: Mechanical Engineering

Being selected as Danny was a great honour as this is my 7th musical and 16th production on stage. I have always enjoyed acting, starting as Oliver, aged 9 and my passion for drama has grown from there. I was Lt Cable in 'South Pacific' and Demetrius in 'A Midsummer Night's Dream' last term. However, this has definitely been the most enjoyable production, as everyone loves the songs and every rehearsal has been a great laugh. Finally I just want to personally thank everyone.

## Sandy - Sarah Bradbury

Wholesome and sweet. Future plans: Law, Politics & Sociology

I've always enjoyed performing music, however I only got into acting 5 years ago when I joined Stagecoach. I was thrilled to be chosen to be Sandy and I'm very excited for the whole show to come together. I'm hoping to continue performing while I'm at university.



## Rizzo - Katie Dobson

Leader of the Pink Ladies. Future plans: Music at University

I have loved being involved with Drama and Music right from the word 'go'! I was lucky enough to play Bloody Mary in 'South Pacific' and Hermia in 'A Midsummer Night's Dream'. I was thrilled to be cast as Rizzo and I have loved getting under her skin. I feel that her sassy, bolshie character is really rubbing off on me!

## Kenickie - Michael Hawkes

Second in command of the T-Birds. Future plans: Psychology

To play Kenickie in 'Grease' this year has been great fun. Having had such an amazing experience in last year's 'South Pacific', I knew I wanted to play a role in this one, too. Getting involved in something like this is a great change to the everyday slog. Music has always been an interest of mine and this allows me to explore more of that side of my life. Great credit and thanks must go to all the teachers involved and I hope you enjoy the show.



## Eugene - Andy Waddell

A typical 'apple-polisher'. Future plans: Biochemistry

As this is my sixth musical, I now consider myself to be an old hand of the stage! Yes, I am bitter about not being given the lead role, as I have the perfect voice and physique for Danny, but in theory, I think Phil will do a great job!



## The T-Birds

*A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.*

## Doody - Tom Wike

The youngest of the guys. Future plans: Theatre & Performance Studies

The musical is one of the main reasons I joined Solihull. I am in Chapel Choir and the Choral Society. I was also in two musicals at Tudor Grange, playing Kurt in 'The Sound of Music' and the Lion in 'The Wizard of Oz'.

## Roger - Tom Gerard

The clown who enjoys winding people up. Future plans: Physics

The run up to 'Grease' has been one of the busiest periods of my school career, juggling the rehearsals with Chapel Choir, Choral Society, debating competitions, RAF, squash and, of course, A Levels! However, it has also been one of the best and most enjoyable of my time at school – working with almost the whole Sixth Form towards what is a colourful and incredibly fun musical. I hope you enjoy watching it as much as we enjoyed putting it together!

## Sonny - Reuben Robyns-Landricombe

Thinks he's a real lady-killer. Future plans: French Studies

As soon as I knew we were going to do 'Grease', I couldn't wait to get involved! I sing in the Chapel Choir and participate in a number of musical groups. I also play 1st XV rugby, as well as performing. I was Friedrich in 'The Sound of Music' and Stupot in 'South Pacific'. I am hoping this is even better than the others!

## The Pink Ladies

*The club-jacketed, gum-chewing, girls' gang who hang around with the T-Birds.*

## Frenchy - Emma Hodgkinson

A dreamer - good-natured but dumb. Future plans: English and Drama

I am absolutely loving 'Grease', not only because I got to experiment with hair colours my mother would never allow, but also because of the awesome people I get to do it with. Drama is my biggest passion and I plan to study at Royal Holloway University in September.

## Marty - Anna Cooban

The 'beauty' of the Pink Ladies. Future plans: none yet

This is my first production at Solihull School. I am incredibly excited to perform 'Grease' as I have always been a fan of the show. I must thank everyone involved for making it a thoroughly enjoyable experience!

## Jan - Elysia Pemberton

A compulsive eater. Future plans: Psychology or Drama School

Since putting on a pair of ballet shoes at the age of 3, dancing and performing has played a huge part in my life. Since joining Solihull, I have been in 3 productions, most recently as Titania in 'A Midsummer Night's Dream', and I was thrilled to get the part of Jan as I love her quirky, humorous character. 'Grease' is a wonderful, feel-good musical which will hopefully leave you bobbing in your seats!



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## Patty - Clare Whiting

A typical cheerleader. Future plans: Music

I have really enjoyed the music at Solihull. I loved taking part in 'South Pacific' and 'A Midsummer Night's Dream' as Hippolyta. I couldn't wait to begin 'Grease' rehearsals and I've loved the whole experience, especially getting into character as the happy go lucky Patty, whose constant smiling makes my cheeks hurt!

## Teen Angel - Sam Troth

A Teen Idol. Future plans: Pharmacy at Reading

I have played the trombone for many school musicals as part of the orchestra, but I have never before been on the stage. I have been singing at school since I was 7 and finally decided to audition in this, my final year. The whole process has been very enjoyable and I'm sure I will miss it when it's all over!

## Johnny Casino - David Cobbalt

Thinks he's a rock n' roll idol. Future plans: Drama School

This is my third and favourite show at Solihull. I am currently working towards a Grade 8 in Musical Theatre, having reached Grade 8 in both piano and flute. Choreographing for some of the show has been a joy, and an experience to take to auditions next year. Best of luck to everyone involved - I hope you enjoy the show!

## Vince Fontaine - Sam Weighall

Slick, egotistical Radio DJ. Future Plans: none yet

Hey, hey, hey! It's the main brain - Vince Fontaine! I'm not going to lie - playing Vince has been great: turning on the swagger and popping a few epic dance moves to wow the ladies! This is my first ever musical and I have enjoyed it immensely. I love drama and this is a fantastic experience for me. Look out for my moves in 'Greased Lightning'!

## Miss Lynch - Emily White

I've really enjoyed the catchy songs and energetic dance numbers. There's been a lot of hard work put in by all and I can't wait to see the end product! Good luck, everyone!

## Cha-Cha - Nicola Cronin

It has been a great pleasure participating in 'Grease' this year and I've loved every minute of portraying Cha-Cha! I'd like to thank all of the teachers involved.



## The Music of 1959

1959 belonged to the Teen Idols. The number one hit of the year was Bobby Darin's 'Mack the Knife'. Also in the Top Ten that year was Frankie Avalon's 'Venus'. Fabian had hits with 'Turn Me Loose' and 'Tiger'.

Rock's rougher edges had all but disappeared by 1959. Jerry Lee Lewis had been blacklisted after his marriage to his 13 year old cousin. Chuck Berry was arrested and Little Richard had turned to his church.

Elvis Presley dominated the decade, holding 10 of the top 30 record sales, including 'Hound Dog / Don't Be Cruel' which sold 5 million copies and took top slot for two months in the charts. He would return from the Army in 1960, never again to be the rebel he had been in the Fifties.

Further, in February of 1959, a plane crash took the lives of Buddy Holly, Ritchie Valens and the Big Bopper. There were hints of the things to come. Dion & the Belmonts made the charts with a song called 'A Teenager in Love' and in Detroit, Berry Gordy, Jr. started a small company which he called Motown Records.

## Facts and Figures

Grease opened on February 14th 1972 off-Broadway at the Eden Theatre, New York. It moved to Broadway on June 7th 1972 and had run 3,388 performances by the time it closed on April 13th 1980.

The then unknown 17-year old John Travolta started out in the Grease U.S. national tour, playing Doody.

Grease opened in London June 1973 at New London Theatre. Richard Gere came to London to play Danny Zuko: he had previously been understudying the role on Broadway. Paul Nicholas, now Co-Producer of this production, took over the role from Gere.

Grease re-opened on Broadway on May 11th 1994 at the Eugene O'Neill Theatre where it ran for 1,505 performances.

In 2000 the Grease national tour in the UK started and ran till 2003.

The film opened in the USA in 1978 and grossed over \$400 million.

'You're The One That I Want' reached top of the UK charts for nine weeks in 1978, followed by a seven week stint with 'Summer Nights' later the same year.

In 1973 Elaine Paige took over the role of Sandy playing opposite Paul Nicholas.

Su Pollard and Tracy Ullman both appeared in the 1979 London revival at the Astoria playing Cha-Cha and Frenchy.

Since the show opened in London in 1993 it has been seen by over 10 million people and has grossed over £165 million in the UK alone.

'Grease' was voted "The No.1 Greatest Musical of all time" in December 2003 by '100 Greatest Musicals' - Channel 4.



## 1950s American High School Slang

ALAN FREED - Famous 50s DJ who coined the term "Rock 'n' Roll"

ANGORA - Fluffy yarn, wrapped so that a boy's ring could be worn by a girl.

SANDRA DEE, DEBBIE REYNOLDS, SAL MINEO, TROY DONAHUE, PAT BOONE - Popular teen idols and stars of the 50s.

BITE THE WEENIE - A put-down, used only by males

BUCKY BEAVER - TV cartoon character featured in toothpaste commercials.

CATS & CHICKS - Guys and girls.

CHROMERS - Overhead Lifters etc Hot-Rod jargon. Custom car talk.

CREWCUT, FLAT-TOP - Various popular male hairstyles of the 50s.

FOAM DOMES - Falsies.

FRUIT BOOTS - White buck shoes. Trademark of singer Pat Boone.

GIDGET - Wholesome, "girl-next-door". Movie character created by Sandra Dee.

HICKEY - A red mark. Also called a "love bite".

HOWDY DOODY, THE MICKEY MOUSE CLUB 50s TV - shows.

LETTERMEN - Athletes who excel in a sport and "earn" a sweater with the "letter" of that particular sport.

NEAT - Cool.

NERD - A Square. Someone who is not cool.

NIFTY - Terrific.

PROM NIGHT - Formal school dance.

RATTED HAIR - Girls' hair, teased to give height.

SCAB, SKANK - Ugly girl.

SOCK HOP - A dance in a gym with no shoes allowed, so the floor would not get scuffed.

TWINKIES - Imitation spongy cake, with goey cream inside.

WEEDS, HIT PARADES, VOGUES - Cigarettes.

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# Solihull School Past Productions



1976 H.M.S.Pinafore

1978 The Beggars Opera

1979 Salad Days

1980 Orpheus in the Underworld

1981 La Belle Helene

1982 Free as Air

1983 The Magic Flute

1984 Pink Champagne

1985 Orpheus in the Underworld

1986 Kiss Me Kate

1987 The Mikado

1988 The Merry Widow

1989 La Belle Helene

1990 The Pirates of Penzance

1991 Pink Champagne

1992 Fiddler on the Roof

1993 My Fair Lady

1994 Annie get your Gun

1995 South Pacific

1996 Kiss Me Kate

1997 Oklahoma

1998 Guys and Dolls

1999 Crazy for you

2000 West Side Story

2001 Cabaret

2003 Oliver

2004 Joseph and the Amazing Technicolor Dreamcoat

2005 Les Misérables

2006 Barnum

2007 The Sound of Music

2008 The Scarlet Pimpernel

2009 My Fair Lady

2010 South Pacific

