



SOLIHULL

13TH - 16TH FEBRUARY 2023
BUSHELL HALL



The
Addams
Family
SCHOOL EDITION

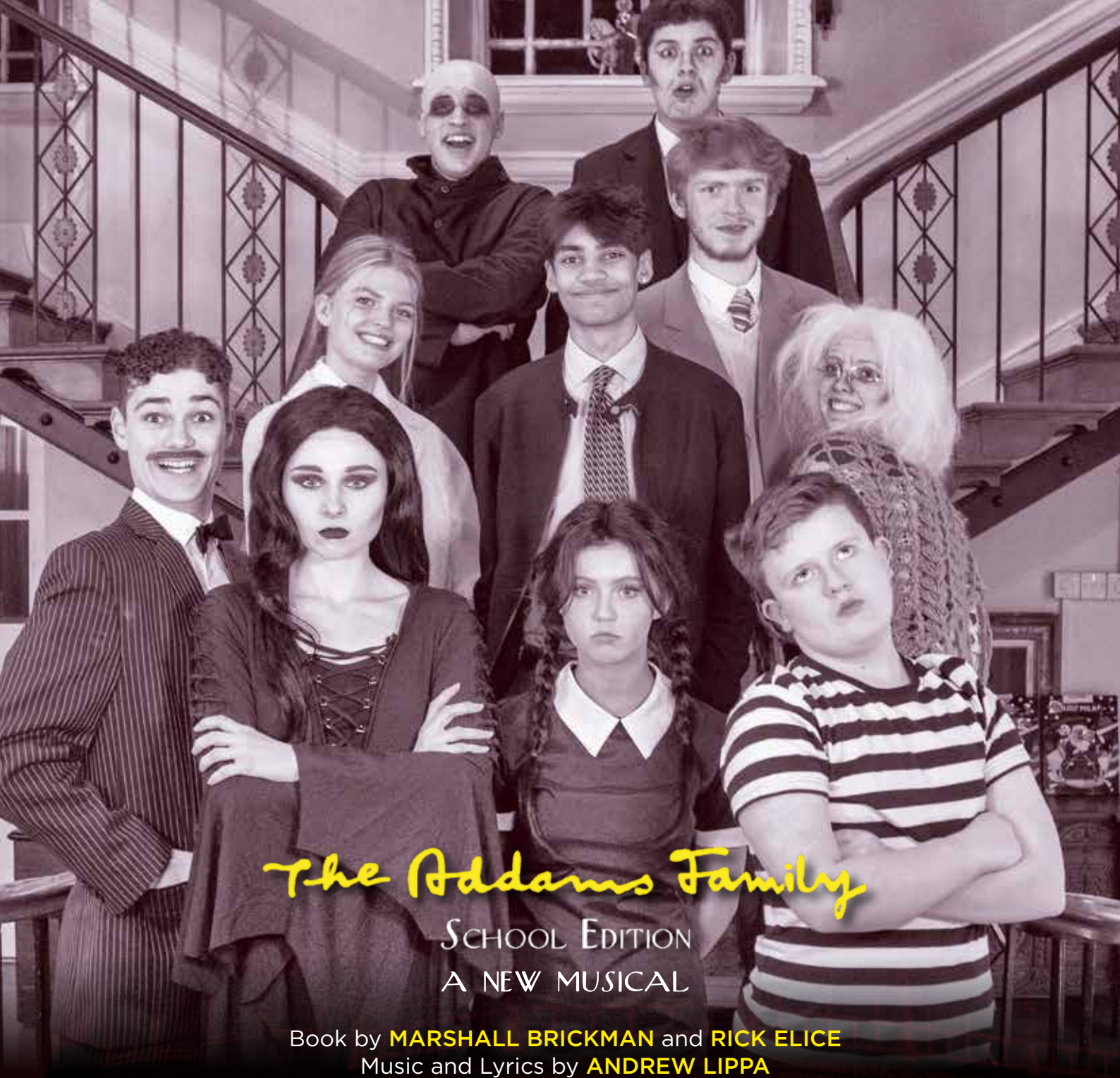
Book by **MARSHALL BRICKMAN** and **RICK ELICE**

Music and Lyrics by **ANDREW LIPPA**

Based on Characters Created by Charles Addams

"THE ADDAMS FAMILY School Edition" is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), www.theatricalrights.co.uk





The Addams Family

SCHOOL EDITION
A NEW MUSICAL

Book by **MARSHALL BRICKMAN** and **RICK ELICE**

Music and Lyrics by **ANDREW LIPPA**

Based on Characters Created by Charles Addams

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, Scott M. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals.

By Special Arrangement with
Elephant Eye Theatrical.

Director
K Stafford

Musical Director
T Kermode

Choreographer
A Rudge



The recording or streaming of this performance is strictly prohibited.



MUSICAL SYNOPSIS



In its typical creepy, kooky, mysterious, and spooky fashion, the ghoulish Addams family is visiting the graveyard for an annual gathering of all family members, living, dead, and undecided, to celebrate what it is to be an Addams. However, the family encounters an unforeseen obstacle when Wednesday decides to introduce her new 'normal' boyfriend Lucas to the family. In protest, Uncle Fester enlists the help of the Addams' ancestors to help love triumph and promote the young budding romance.

As Wednesday admits that she is falling in love, Morticia, Gomez, and Pugsley worry about her changing ways. As the families of Wednesday and Lucas come together for dinner one fateful evening, chaos ensues, relationships are tested and the two families find themselves admitting deep secrets, facing up to the one horrible thing they've managed to avoid for generations: change.

The Addams Family tells the story of love and friendship through adversity, with a comical, kooky, yet poignant spin.



MUSICAL NUMBERS

ACT 1

When You're An Addams (*Ensemble except Beinekes*)

Fester's Manifesto (*Fester*)

Two Things (*Gomez*)

Wednesday's Growing Up (*Gomez*)

Trapped (*Gomez*)

Honor Roll (*Pugsley*)

Pulled (*Wednesday, Pugsley*)

Four Things (*Gomez*)

One Normal Night (*Full Ensemble*)

But Love (*Fester, Ancestors*)

Secrets (*Morticia, Alice, Female Ancestors*)

Gomez's "What If" (*Gomez*)

What If (*Pugsley*)

Full Disclosure Part 1 (*Full Ensemble*)

Waiting (*Alice*)

Full Disclosure Part 2 (*Full Ensemble*)

ACT 2

Just Around the Corner (*Morticia, Ancestors*)

The Moon and Me (*Fester, Female Ancestors*)

Happy Sad (*Gomez*)

Crazier Than You (*Wednesday, Lucas, Mal, Alice*)

Not Today (*Gomez*)

Live Before We Die (*Gomez, Morticia*)

Tango De Amor (*Gomez, Morticia, Ancestor Couples*)

Finale: Move Toward the Darkness (*Full Ensemble*)

Bows: When You're An Addams Reprise (*Full Ensemble*)





GOMEZ ADDAMS
Dan Langford

Drama has been a huge part of my life since I joined Solihull School. I remember watching *Joseph and the Amazing Technicolor Dreamcoat* in 2018, being absolutely mesmerized by everything to do with drama. Five years later, here I am for the final time (as I move on to drama school in September).

I would like to thank every teacher and pupil of old and new who has encouraged and helped me to get to where I am now. I hope I can inspire someone in the audience the same way that I was. To be playing Gomez is a dream come true, and I feel so grateful to be in this position. I am absolutely honoured that you are in the audience for my last performance at Solihull School.



MORTICIA ADDAMS
Annabal Bagshaw

I have always been an avid member of the drama community at Solihull School; the first Senior School play I participated in was *His Dark Materials Part 2* back in 2016. I have loved every single role I have played; however, Morticia might just be my favourite. The people and friendships I have forged through drama are priceless – no surprise there, as us theatre kids are undoubtedly the most enthusiastic, chaotic community the school has to offer.

Having been a part of every show I could since I joined the school, I can confidently say Solihull School has a phenomenal drama department. Although it's my last show on the Bushell Hall stage, I would like to think it will be my best. I truly hope you enjoy spending tonight with our 'normal' family inside our incredibly 'normal' home.



UNCLE FESTER
Daniel Youssef

Let's not talk about anything else but love, and the Addams Family! This year, I was over 'The Moon' to be selected for the lively character of Uncle Fester. With his ukulele in hand, love for the moon and his warm endearing nature, I fell in love with the role instantly. Rehearsals have been vibrant; makeup is eccentric, and the music has been incredible!

The excitement of performing on this wonderful set with the most superb crew is simply amazing and a great privilege. The memories and friends made will last a lifetime. So, as the daylight ends, and the moon ascends, sit back, relax, and enjoy the show!



WEDNESDAY ADDAMS
Lauren McDaid-Meehan

I have really enjoyed the whole process of rehearsing this musical. It's so rewarding to see how far we have come and what we have achieved. My favourite part has been the amazing atmosphere the cast create and taking part in something so fun!

As it's my last year in school, *The Addams Family* is particularly special and it's amazing to be able to perform one last time with all my friends. I can't wait to perform this show to an audience, but I also don't want it to end.

The amazing set and costumes really bring the show to life by creating the Addams world for the audience. It's incredible being able to perform one of my favourite characters. All in all, I'm super excited for show week and the final performance!



PUGSLEY ADDAMS
Dillon O'Connor

Hey! I'm Dillon! I'm playing Pugsley, the annoying brother of Wednesday who loves being tortured and loves his sister so much! When I knew I had got the role of Pugsley, I was so excited to be able to perform a Principal role in my first Senior Musical at Solihull. I was also shocked to get it, knowing the other great actors who wanted the role just as much as me.

After performing my first show to an audience at Solihull last year playing Fat Sam in *Bugsy Malone*, I finally appreciated the excitement and love that drama gives. From that moment on, it has become an incredibly important passion for me. I love being part of this brilliant community, and always try to lighten the everyone's day. I'd like to thank Mrs Stafford for her incredible directing skills; Mr Hunton, Miss Lawley, and Dr Jukes, for their dedicated work behind the scenes. Addams Family - Here We Come!



GRANDMA ADDAMS
Jenny Storey

With this being my last production at Solihull School; it has been so special to be a part of *The Addams Family*, having been consistently part of drama performances since Year 7. This has by far been one of the most enjoyable shows I've been a part of. Last year in *Fame*, I was playing a character who was quite like myself, so this year to be playing Grandma, who is so different to how I am, has been so much fun but challenging at points.

My favourite part of participating in Addams was watching everyone's characters come to life. Every character is so unique and unusual that watching everyone make their characters their own has been so amazing to watch.



LURCH
Tom Giddings

I started out in Third Form as Pantalaimon in *His Dark Materials*, and now over seven years later, I will be performing in my 12th and final production at school – and my first musical!

Along with Nick Bottom, Lurch is right up there as one of the most comedic characters that I have played. Lurch has a pretty drastic character development, particularly his vocabulary, which does all the more to add to the enigma that is Lurch. It has been an absolute pleasure working with the whole cast, both in *The Addams Family*, and with many of the cast throughout my time at Solihull.



LUCAS BEINEKE
Jackson Masih

Hey! I'm Jackson, and I'm very excited and grateful to play the role of Lucas in *The Addams Family*! I've always loved music, drama and being on stage; the excellent drama and music departments at Solihull heavily influenced my decision to join the school in Year 7. Since then, I've been part of numerous productions and my love of performing has deepened.

I remember looking up to older cast members during the earlier shows I was in and being in my penultimate year at the school, I hope this show can have the same inspirational effect it had on me when I was younger. I've thoroughly enjoyed playing the role of Lucas as it has pushed me beyond my usual style of acting and is different to characters I have played before. This show is hilarious with catchy songs and impressive big numbers and it all wouldn't have been possible without the great staff and outstanding cast who made it happen. I hope you all enjoy the show!



ALICE BEINEKE
Ruby Flynn

Hey! I'm Ruby, and I'm very excited to play Alice in *The Addams Family*. This is my first musical ever at Solihull School, so I'm extremely grateful for this opportunity! When I first read the character biographies, I was a little stuck on who to audition for, but I'm so glad I chose Alice! She is an amazing comedy role yet a sweet, lovable mother at the same time. I've loved exploring her character as I can push the boundaries with how crazy and funny she is, but contrast it with her adorable and sweet, motherly side.

I've looked forward to rehearsals every week, being able to perform with my friends and learning new skills from Mrs Stafford and other cast members. I can't wait to put on this incredible show for everyone and show everyone what we've been working on. Thank you so much to the school, fellow cast members, and amazing teaching staff for making *The Addams Family* happen. Enjoy the show!



MAL BEINEKE
George Finney

I have always enjoyed partaking in musical activities at Solihull, especially in the last two years. I really love being in such dedicated and brilliant communities; *Fame*, *Little Shop of Horrors* and *The Addams Family* have been no different. It has been wonderful to work with such an enthusiastic, supportive, and talented cast on this incredible show.

The role of Mal has been so fulfilling to realise and I have loved grappling with the new and unique challenges this character presented (perhaps, in particular, dad-dancing!). I'm so grateful for the opportunity to perform in this very special production and I very much hope you enjoy the show!



THE CAST

THE PRINCIPALS

Gomez Addams	Dan Langford
Morticia Addams	Annabel Bagshaw
Fester Addams	Daniel Youssef
Wednesday Addams	Lauren McDaid-Meehan
Pugsley Addams	Dillon O'Connor
Grandma Addams	Jenny Storey
Lucas Beineke	Jackson Masih
Alice Beineke	Ruby Flynn
Mal Beineke	George Finney
Lurch	Tom Giddings

OTHER ADDAMS FAMILY MEMBERS

Cousin Itt	Aakash Singh
Thing	Mai Fallon
Suit of Armour	Caspar Perry

THE ANCESTORS

Ballerina	Jess Bond
Puritan	Sam Christopher
Conquistador	Liam Rodan
Caveman	Louis Baldwin
Solider	Frankie Deehan
Cowboy	Caspar Perry
Saloon Girl	Sara Paulson
Flight Attendant	Hannah Greenwood
Bride	Alex Townsend
Flapper	Isabella Skinner
Victorian Lady	Giorgia Dalley
Egyptian	Ruby Edmonds

THE DANCESTORS

Ballerina	Jess Bond
Cheerleader	Anesu Mkwangwanya
Hip Hop	Diya Parmar
Flamenco	Aaryana Khurana
Ninja	Aubrey Plunkett
Rock & Roll	Gracie Thorpe

THE ENSEMBLE ANCESTORS

Renaissance Maiden	Rahemeen Ali
Viking	Beatrice Anton
Disco	Natalia Baker
Cavewoman	Isabella Bamford
Pirate	Aimee Binning
Cowgirl	Sophie Burtenshaw
Jester	Mari Chillcott
Edwardian Maid	Tianna-Mae Coates
Bavarian Folk Girl	Evie Da Silva
Witch Hunter	Hannah Draisey
Lifeguard	Mai Fallon
Hippie	Lizzy Fillingham
Astronaut	Grace Garner
Sandy 'Grease'	Leah Goldstein
Victorian Bar Maid	Martina Green
Safari Hunter	Susie Green
1980s Aerobics Instructor	Kezia Hartle
Marilyn Monroe	Amelie Haslehurst
Sailor	Scarlett Horan
90's Girl	Caitlin Howe
Georgian Lady	Mairi Kelly
Medieval Maiden	Libby King
Warrior Queen	Harriet Leeson
Mime Artist	Jenna Ladwa
Roman Girl	Shreeya Purbey
Steampunk Girl	Anais Sukkersudha
War Time Officer	Lola Rowe
Circus Ringleader	Bella Taylor
Regency Maiden	Helena Tisdale
Florence Nightingale	Emily Vanhab - Zanjani



Director
Musical Director
Choreographer
Production Design Manager
Production Manager
Stage Manager
Deputy Stage Manager
Assistant Stage Managers

K Stafford
T Kermode
A Rudge
K Hunton
P Jukes
K Lawley
Mia Pearse
Freya Kehoe
India Koziol

Crew

Lily Atkinson
Seb Jones
Isabel Morgan
Mariella Scott
James Scurlock
Silver Sherwood
Isabella Thomas
Anna Whitmarsh

Lighting Operators

Jess Woodman
Giorgiana Bagshaw
Phillip Eades
Erin Goode

Sound Operator

Holly Giddings

Technician

D Balcam

Costume Adapters

Catrin Oswald
Valya Pylypenko

Hair and Make-Up Design

Ruby Tahir

Hair and Make-Up Assistants

R Whaley
Lara El Daief
Freya Thornton-Baker
Allegra Koziol
Sophie Beer
Georgia Byrne
Holly Whitfield
Maysa Hamood
Medine Sparrow
Paige Redfern

Staircases and Set Construction

R Bishop & the Maintenance Team

Set, Furniture and Prop Decoration

Thirds Design Club, Shells Design Club,
Fourths Design Club, LV Design Club,
LVI Theatre Design Enrichment,
K Hunton, T Stafford, J Hands, H Fair
and other staff

Publicity Assistant

Hana Ali

Programme Design

Derek Lawton at Rocket Creative

Special Thanks:

Staging supplied by Russel Holt and SSE Audio

Kirk Wood and KW Leisure Hire

Central Theatre Supplies

Morticia, Wednesday, Fester, Lurch & Grandma's wigs supplied
by Leedham Wigs

Bed, Monster & Torture Chair Hire supplied by KMW Set Construction Ltd

School singing teachers for vocal support

Principal Costumes hired from Harlequins Costumes'

Thanks:

Mounting a theatrical production in such a busy school requires the help and goodwill of a great number of people. We would like to thank: the Executive Headmaster and the Governors for their support; Lucie Ray-Barrett for helping with the programme; Hana Ali for taking rehearsal photos; the catering team for refreshments; Tracey Duggan and Heather Scott for managing the box office; staff for helping in the dressing rooms and with make-up and finally the parents of the cast and crew for providing costumes and supporting their sons and daughters through line learning and exhausting rehearsals.



THE ADDAMS FAMILY BAND

Flute/Piccolo

Thomas Baumber

Clarinet

Gemma Winfield

Saxophone

Isabella Piggott-Kwoffie

Clarinet/Saxophone

J Pollock

Violin

Burcin Demiroglu

Cello

Katy Baker

Trumpet

Kieran Bown

Trombone

MA Brookes

Acoustic Guitar

Dominic Higgins

Electric Guitar

D Wilkins

Bass Guitar

Will Black

Drum Kit

Fabian Botterill

Percussion

Kaitlin Pragnell Biggs

Percussion

S Phillips

Keyboard 1

D Rice

Keyboard 2

O Francis











DIRECTOR

Kirsteen Stafford

Whether it is the original drawings and TV series, the many film adaptations, or the very recent TV series *Wednesday*, we all have our own memories of the kooky *Addams Family*. The quirky family are well loved and have managed to get themselves into a range of hilarious exploits in their many incarnations and the musical is no different. It is a dream of a musical to direct, with comedic moments, serious, heartfelt moments, huge ensemble numbers, challenging scenes (flying in space!) and really catchy songs.

Once we had decided *The Addams Family* was going to be in the 2023 musical we were really excited by the challenges involved. Mr Hunton relished the opportunity to design the set and costumes for such an iconic family and their ancestors. We are so lucky to be able to build our own set 'in house', meaning Mr Hunton has total autonomy over the design of the production, and we can meet the specific demands in the script. The location varies between rooms in the house (Morticia's boudoir, Gomez's 'study', the dungeon, corridors, and the Great Hall), the graveyard, garden, and the night sky(!), therefore we had to find a way to change locations, but also create the imposing Addams mansion. The solution for this - moving staircases! Thanks to our set team, we have the most amazing set of 'Harry Potter' staircases, which move around the set to help create the numerous locations required. Our fantastic cast now have 'stair'ography' to add to their 'table'ography' skills from *Fame* last year. Another challenge is for the cast to portray such well known characters but adding their own take on them. We have had so much fun in rehearsal, exploring, and developing characterisation of the main family members, but also their dead ancestors. The ancestors all have their own individual personality which they have developed in rehearsals and explored how their character reacts to the events in the plot. I hope that you really enjoy our version of the production and the way the cast and designers have brought the characters to life and created the *Addams Family* world.

The cast have risen to every challenge we have posed them and approached rehearsals with enthusiasm and professionalism. I have been so proud of the way they have persevered through rehearsals, worked so hard and had so much fun along the way. They have been such a pleasure to work with and it has been a privilege to see them grow and develop alongside their characters and the production. Even after watching the scenes numerous times, our talented cast do not fail to make me laugh and I can't wait for you to enjoy their performances as much as I have in rehearsal.

As always, this production has been a real team effort. A huge thank you to all involved, in whatever capacity and to the school community for being so supportive and helping us to ensure that you don't just have 'one normal night', but that your emotions are 'pulled' in a new direction, and you find out what it really is like 'when you're an Addams'!

Kirsteen Stafford
Head of Drama

MUSICAL DIRECTOR

Tim Kermode

There can't be many other shows where the first opening motif is so recognisable, and instinctively results in the same reaction - two finger clicks! Such is the familiarity with *The Addams Family* in general. However, I wonder how many people really know many of the songs. If you fall into this category, then you are in for a real treat tonight. Andrew Lippa's music and lyrics are often humorous, regularly quirky (rather like the Addams' themselves), and at times wonderfully endearing and touching.

Elements of Tango and other dances pop up regularly, as well as rhythmically charged sections in shifting time signatures (including the irregular 5/4) - especially in numbers such as 'When you're an Addams', 'One normal night', 'Full disclosure' and 'Crazier than you'. These are contrasted with more lyrical numbers, such as 'What if', 'The Moon and Me', 'Happy Sad' and 'Let's live before we die'.

The band scoring throughout is sparkling, immediate and tender and compliments the level of energy and incisiveness of the cast. I challenge you not to find yourself physically connecting with the rhythmic toe-tapping sections to moments that bring out a slight tear in your eye or lump in your throat, and many points in between. One little challenge as you enjoy this great music, see if you can spot the brief reference to *Debussy's Clair de Lune* (and work out why it is there!).

As ever, the rehearsal process has been as much fun as the final performances themselves. The cast have genuinely enjoyed taking on a huge range of quirky characters (an actor's dream!) and learning the fast-moving choreography in the bigger numbers, and the band have risen to the many rhythmic and ensemble challenges with characteristic positivity - often feeling exhilarated themselves at the end of numbers. Combining all three of these areas of the production with an unfailingly creative and 'no problem is insurmountable' backstage team is what successful productions are all about.

My thanks also go to our singing teachers for their support of some of the soloists. I have no doubt that the memory of this production will stay with many of those directly involved and, I hope, with you - the audience - for a long time.

Tim Kermode
Director of Music



PRODUCTION DESIGN

Kevin Hunton

I've been a fan of horror in all its forms for as long as I can remember, from the short stories of *Edgar Allen Poe* to fairground ghost train rides at the seaside, so many experiences have formed the inspiration for this design. In visualizing the 'Addams' world I wanted to capture the quirkiness of the Second Empire American Gothic architecture. This style forms the classic American 'haunted house' that we know from movies like Hitchcock's *'Psycho'*. As the ancestors represent many periods and eras of history, so too does the 'Addams' home environment with baroque decoration, gothic carvings, venetian corridors, and the suggestion of a vaulted ceiling that would hang above the grand hallway.

This year we have seen so many pupils working on every aspect of backstage work for the musical. Miss Lawley has steered the massive costume venture, sourcing and organising costume for the entire cast, that could then be adapted for the stage by the various design groups we have at Solihull.

The Thirds, Shells and Fourths Theatre Design teams and LVI Enrichment Theatre Design group have again been involved with every part of the production design, from the early design ideas through to the finishing touches of set and costume decoration. Notably, Catrin Oswald, Valya Pylypenko and Ruby Tahir have given up their free time throughout the whole process, working together as a team to adapt the ancestors' costumes with endless amounts of sewing and distressing.

A personal thanks to all staff and pupils who have helped along the way.

It's been 'Creepy, Kooky, Mysterious and Spooky' but altogether messy!

Kevin Hunton

Production Design Manager

CHOREOGRAPHY

Abi Rudge

I have had such a great time choreographing the dances for the cast of *The Addams Family* this year! Incorporating the physicality and technical ability of the Jazz dance style, with the characterisation of the Addams' ancestors, has really brought the fun in to the movement, and all the talented ensemble deserve praise for their embodiment of this in performance.

Throughout the musical we are treated to high energy whole chorus numbers such as *'When you're an Addams'* and also smaller group dances: *'Secrets'*, *'Just around the Corner'* and the *'Tango'*, which vary in style incorporating Jazz, Tap, Ballroom and Latin. As always, I like to challenge my dancers, and as always, they step up to the mark. Performing is a big challenge and the cast, whether they have experience or not, have shown versatility with this varied choreography, determination and great enthusiasm to 'give it a go'.

For me it's usually really hard to pick one number that really stands out as my favourite as they all bring something quite different to the show. However, this year, the *'When You're an Addams'* number is my favourite as it includes the whole cast. It is energetic and fast, they need the coordination and stamina, it works with syncopated beats and at times has complex phrasing and numerous spatial changes.

It has been such fun sharing this experience with such a dedicated and creative cast and team. I hope they have really enjoyed this experience and made some wonderful memories - I hope you enjoy the show as much as I have enjoyed being involved.

Thank you.

Abi Rudge

Head of Dance





SOLIHULL

Solihull School Past Musicals:

- 1976 H.M.S. Pinafore
- 1978 The Beggar's Opera
- 1979 Salad Days
- 1980 Orpheus In The Underworld
- 1981 La Bella Helene
- 1982 Free As Air
- 1983 The Magic Flute
- 1984 Pink Champagne
- 1985 Orpheus In The Underworld
- 1986 Kiss Me Kate
- 1987 The Mikado
- 1988 The Merry Widow
- 1989 La Belle Helene
- 1990 The Pirates Of Penzance
- 1991 Pink Champagne
- 1992 Fiddler On The Roof
- 1993 My Fair Lady
- 1994 Annie Get Your Gun
- 1995 South Pacific
- 1996 Kiss Me Kate
- 1997 Oklahoma
- 1998 Guys And Dolls
- 1999 Crazy For You
- 2000 West Side Story
- 2001 Cabaret
- 2003 Oliver
- 2004 Joseph And The Amazing Technicolor Dreamcoat
- 2005 Les Misérables
- 2006 Barnum
- 2007 The Sound Of Music
- 2008 The Scarlet Pimpernel
- 2009 My Fair Lady
- 2010 South Pacific
- 2011 Grease
- 2012 Fiddler On The Roof
- 2013 Phantom Of The Opera
- 2014 Spamalot
- 2015 Les Misérables
- 2016 Carousel
- 2017 Tommy
- 2018 Joseph And The Amazing Technicolor Dreamcoat
- 2019 Made In Dagenham
- 2020 Twelfth Night (*Unable to perform*)
- 2021 Little Shop Of Horrors
- 2022 Fame

Saint Martin's School Past Productions:

- 2013 Buggy Malone
- 2014 Little Shop Of Horrors
- 2015 Blood Brothers
- 2016 The Lion, The Witch & The Wardrobe
- 2017 Peter Pan
- 2018 Beauty & The Beast
- 2019 Legally Blonde
- 2020 The Wizard Of Oz

