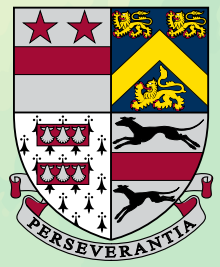


AN AMATEUR PRODUCTION BY
ARRANGEMENT WITH CONCORD THEATRICALS LTD.



SOLIHULL

A MUSICAL ADAPTION OF WILLIAM SHAKESPEARE'S

TWELFTH NIGHT

18TH TO 21ST MARCH 2020

CONCEIVED BY KWAME KWIE-ARMAH AND SHAINA TAUB
MUSIC AND LYRICS BY SHAINA TAUB

SYNOPSIS:

In Illyria, Orsino pines away for the love of Lady Olivia, he cannot have her because she refuses to entertain any proposals of marriage. Meanwhile, off the coast, a storm has caused a terrible shipwreck. A young woman named Viola is swept onto the Illyrian shore. Finding herself alone in a strange land, she assumes that her twin brother, Sebastian, has been drowned in the wreck, and decides to disguise herself as a man, taking on the name of Cesario, and goes to work for Duke Orsino.

Viola (disguised as Cesario) quickly becomes a favorite of Orsino, and she finds herself falling in love with him. However, when Orsino sends Cesario to deliver Orsino's love messages to Olivia, Olivia herself falls for the beautiful young Cesario, believing her to be a man.

Meanwhile, we meet the other members of Olivia's household: her rowdy drunkard of an uncle, Sir Toby; his foolish friend, Sir Andrew Aguecheek, who is trying in his hopeless way to court Olivia; Olivia's witty and pretty waiting-gentlewoman, Maria; Feste, the clever clown of the house; and Malvolio, the dour, prudish steward of Olivia's household.

When Sir Toby and the others take offense at Malvolio's constant efforts to spoil their fun, Maria engineers a practical joke to make Malvolio think that Olivia is in love with him. Malvolio is fooled and behaves so strangely that Olivia comes to think that he is mad.



Meanwhile, Sebastian, who is still alive after all but believes his sister Viola to be dead, arrives in Illyria along with his friend and protector, Antonio. Antonio follows Sebastian to Orsino's domain, in spite of the fact that he and Orsino are old enemies.

Encountering Sebastian and thinking that he is Cesario, Olivia asks him to marry her. He is baffled, since he has never seen her before. He sees, however, that she is wealthy and beautiful, and he is therefore more than willing to go along with her. Meanwhile, Antonio has been arrested by Orsino's officers and now begs Cesario for help, mistaking him for Sebastian. Viola denies knowing Antonio, and Antonio is dragged off, crying out that Sebastian has betrayed him. Suddenly, Viola has newfound hope that her brother may be alive.



Malvolio's supposed madness has allowed the gleeful Maria, Toby, and the rest to lock Malvolio into a small, dark room for his treatment, and they torment him at will. However, Sir Toby begins to think better of the joke, and they allow Malvolio to send a letter to Olivia, in which he asks to be released.

Eventually, Viola and Orsino make their way to Olivia's house, where Olivia welcomes Cesario as her new husband, thinking him to be Sebastian, whom she has just married. Orsino is furious, but then Sebastian himself appears on the scene, and all is revealed. The siblings are joyfully reunited, and Orsino realizes that he loves Viola, now that he knows she is a woman, and asks her to marry him. We discover that Sir Toby and Maria have also been married privately. Finally, someone remembers Malvolio and lets him out of the dark room. The trick is revealed in full, and the embittered Malvolio storms off, leaving the happy couples to their celebration.



CAST:

Viola	Olivia Hass
Olivia	Rhea Desphande
Orsino	Charlie Tucki
Feste	Alex Duckworth
Malvolio	Harrison Jones
Sir Toby	Ben Lyth
Maria	Maisie Stewart
Sir Andrew	Tom Daniels
Antonio	Benedict Barker
Sebastian	David Hass
Fabian	Eden Lupoli
First Officer	Harrison Kentish
Second Officer	Ben Cusack
Illyrian 1 Officiant	Jess Blissitt
Illyrian 2	Sophie Borman
Illyrian 3	Beth Miles
Illyrian 4	Lucymay Treacy
Illyrian 5	Jess Boake
Illyrian 6	Aymbujan Srijothy
Illyrian 7	Courtney Holland
Illyrian 8	Jacques Barker
Dance Captains	Zoe Giffen
	Olivia Mueller
	Freddie Truman

DANCE CHORUS:

Annabel Bagshaw, Yann Belling, Hannah-Louisa Cole, Nicole Dann, Megan Davies, Ella Furber, Emily Geens, Mia Gilson, Toby Hancock, Eva Mahoney, Tibetan Pound, Hiba Sandhu, Callum White, Anna Whitmarsh

SINGING CHORUS:

Isabelle Collins, Beth Currie, Paige Ellis-Astle, Lily Evans, Olivia Featherstone, Harry Jenkins, Harriet Toogood, Katie Trevis, Kyra Johal, Hanaan Welch



BAND:

Trumpet:	Bethan Bown
Tenor Saxophone:	Emily Ashby
Trombone:	M Butler (Sat)
	J Carnell (Wed-Fri)
Electric Guitar:	D Wilkins
Bass Guitar:	H Wood
Drum Kit:	L Hunt
Keyboards:	S Phillips
	D Rice

Orchestrations and Band Arrangements by Mike Brun

CREW:

Director:	J C Hammond
Musical Director:	A T Kermod
Designer:	K Hunton
Production Manager:	P Jukes
Choreographer:	S Mabon
Stage Manager:	L Cloke
Sound Operator:	B Wadsworth
Deputy Stage Manager:	Molly Bate
Video Content Designer:	Harrison Kentish
Assistant Musical Director:	S Phillips
Set Construction:	R Bishop
	F Sampson
Make-up Supervisor:	S Thomas
Video Operator:	Oscar Huisson
Spotlight Operator:	Lily-Mae Hodson
Camera Operators:	Lola Sattar
	James Morrall
	Edgar Lister
Assistant Stage Manager:	Daisy Batchelor

MAKE-UP TEAM:

Navina Basra, C L Black, D Buckle, Eden Capewell, P Deu, Amy Dixon, Eden Capewell, C Goodman, Erin Goulding, Lily Kehoe, K Lacote, Mia Price, Amita Rao, Aimee Rowland, A E Thacker, Lauren Webb

Originally commissioned and produced by The Public Theater
Oskar Eustis, Artistic Director; Patrick Willingham,
Executive Director



THEATRE DESIGN TEAM:

Beatrice Anton, Samuel Christopher, Jessica Filmer, Olivia Reda, Holly Giddings, Olivia Haynes, Aria Kerr, Annah Miller, Zara Mohammed, Daisy Morgan, Imogen Rogerson, Sophie Round, Abigail Walsh, Khushi Duggal, Chloe Harrison, Maddy Brown, Katie Skinner, Martina Green, Napur Kumar, Edgar Lister, Lily-Mae Hodson, Daisy Batchelor, Arooj Ahmed, Grace Henwood

LEGAL ISSUES NEED NOT BE A DRAMA

At Standley & Co we have been providing a full range of legal services for over 40 years delivered in a clear, concise and pragmatic manner to meet our clients' needs.

- Commercial Property
- Wills, Trusts and Probate
- Company Law
- Commercial Contracts
- Residential Conveyancing
- Debt Recovery and Insolvency
- Driving Offences
- Matrimonial
- Landlord and Tenant
- Civil Litigation
- Dispute Resolution
- Employment Law

Standley & Co are pleased to support the Solihull School production of

TWELFTH NIGHT
and wish the cast every success!



The Partners Stephen Gooden, Judith Hunt and their colleagues are dedicated to providing a prompt effective service with understanding and care.

Find us at 1612 High Street, Knowle, Solihull B93 0JU
contact us on 01564 776287 or email us at partners@standley.co.uk

www.standley.co.uk



BREWIN DOLPHIN

FINANCIAL PLANNING AND INVESTMENTS

WHATEVER YOUR FINANCIAL PLANS, MAKE THEM WITH US.

brewin.co.uk/birmingham



9 COLMORE ROW, BIRMINGHAM B3 2BJ

To find out more please contact Ian Burrows on
0121 710 3573 or email ian.burrows@brewin.co.uk

Brewin Dolphin are pleased to support Twelfth Night at Solihull School.

The value of investments can fall and you may get back less than you invested.

Brewin Dolphin Limited is a member of the London Stock Exchange, and is authorised and regulated by the
Financial Conduct Authority (Financial Services Register reference number: 124444).

PRINCIPLES:

OLIVIA HASS:

As a keen lover of Shakespeare, Olivia is thrilled to be performing the role of 'Viola' in this year's musical. Olivia has been training in drama, and has been involved in numerous dramatic productions since the age of seven, including 'A Christmas Carol', a professional production at the Birmingham Rep. As a Drama Scholar, Olivia has thoroughly enjoyed contributing to the Drama Department, and her love for singing has been evident in her six years in Chapel Choir; Olivia plans to attempt her grade 8 this spring. She has very much enjoyed working with such a great cast in her first lead role in a musical at Solihull School.



ALEXANDRA DUCKWORTH:

Alexandra has always been involved in Drama during her seven years at Solihull. She most recently took the part of Clare in Made in Dagenham, which she enjoyed enormously. This year, Alex had the pleasure of directing Red for the Lower School, where she learned a lot about the process of theatrical creation, and had a tremendous amount of fun. Alex's theatrical journey started with musical theatre, but she hopes to go to the Royal Central School of Speech and Drama in September to study Performance Arts.



RHEA DESHPANDE:

As a newcomer to the school, this is only Rhea's second musical. Currently studying for her Diploma in singing, it has been exciting to improve her musical theatre skills alongside her classical studies. She has thoroughly enjoyed performing with such a talented cast and hopes to continue singing during university.



CHARLIE TUCKI:

Charlie is delighted to be playing Orsino in this year's musical; 'Twelfth Night'. This is Charlie's fourth musical, with other performances including the role of 'Cousin Kevin' in 'The Who's: Tommy' and 'Eddie' in 'Made in Dagenham'. As a music scholar, Charlie also enjoys engaging in other aspects of the school musical community, such as Chapel Choir. Currently in his final year, Charlie hopes to take the valuable experience gained pursuing music at school with him to University.



HARRISON JONES:

Harrison has been involved in the school's various productions since he joined the school in 2013. He has thoroughly enjoyed each and every one of his performances, especially his most recent roles as a brother in Joseph and the Technicolour Dreamcoat and Harold Wilson in Made in Dagenham. With Twelfth Night being the final production he will take part in at the school, Harrison aims to make the Drama community proud, and create some final memories to take with him upon his departure.



BENJAMIN LYTH:

Benjamin has always had a keen interest in Drama, starting on the technical side, before taking to the stage three years ago. Besides musicals, Ben has taken part in many productions at Solihull school, with his highlight being Grimm tales, where the cast toured nearby primary schools, before performing at the Edinburgh Festival Fringe last summer. Ben is really looking forward to playing this comedic part in his last production before leaving to pursue his passion for flying.



THANKS:

Mounting a theatrical production in such a busy school requires the help and goodwill of a great number of people, we would like to thank: the Headmaster and the Governors for their support; Miss Bovill, Miss Cotterill & Miss Davies for their work in coaching some of the soloists in their singing lessons; Freddie Hass for agreeing to be filmed as 'Young Malvolio'; Lucie Ray-Barrett for marketing the show on social media and beyond; Thomas Franks and the catering team for their food during show week and for organising pre-show refreshments; Tracy Duggan for managing the box office; the cleaning staff for cleaning up after long rehearsals and finally the parents of the cast and crew for providing costumes and supporting their sons and daughters through line learning and exhausting rehearsals.





Early Years

BY MONKHOUSE

SCHOOLWEAR

PROUD SUPPLIERS OF UNIFORM AND SPORTSWEAR FOR SOLIHULL SCHOOL.

Early Years wishes Solihull School every success with their production of TWELFTH NIGHT and hope you enjoy this evening's performance.



Early Years
BY MONKHOUSE
SCHOOLWEAR

Address: 407-411 STRATFORD ROAD, SHIRLEY, B90 4AA
Tel: 0121 733 1456 | **Web:** earlyyearsschoolwear.com



pennycuick collins

CHARTERED SURVEYORS



We are delighted to support Solihull School – with their production of Twelfth Night.

Pennycuick Collins is a leading independent property consultancy working with landlords and tenants across the Midlands.

- Residential lettings and property management
- Residential service charge management
- Commercial property management
- Commercial and residential valuations and surveys
- Commercial lease renewals and rent reviews
- Building surveying services
- Advice on property investment

TWELFTH NIGHT



Call us on 0121 456 1700 or visit www.pennycuick.co.uk

DIRECTOR'S NOTE

Twelfth Night, or what you will was written to be performed as part of festive celebrations over four hundred years ago, and it's been delighting audiences ever since. We always enjoy surprising our community with the Solihull musical and, when it came to deciding upon this year's show, Shaina Taub's brilliant adaptation of Shakespeare's classic seemed to fit the bill. In these dark and tumultuous times, when so much is uncertain, it can seem difficult to find things worth celebrating. We hope that, with this production, we will have given our audiences plenty of reasons to be cheerful, but Taub's adaptation also ends with a timely plea for empathy, an entreaty to see through the 'Eyes of Another'. In this contentious age, what can be more important than that?

When I arrived at Solihull, I was informed that the musical was, in no uncertain terms, an immovable and indispensable monolith at the centre of the school's cultural calendar. So it has proved, but even the most essential of traditions must evolve and adapt to changing circumstances. This is particularly true for theatre and culture, which must speak to its audience, their interests and their tastes. The forty years of Solihull musicals listed on the back cover of this programme, illustrate this evolution, from operetta to 'golden age' American musicals, and on to the blockbuster West End shows of the eighties. I hope that, with Carousel, Tommy, Made in Dagenham and Twelfth Night, I have made my own mark on this grand tradition.

Much of the most exciting work in musical theatre is now coming from across the Atlantic, with Hamilton and Dear Evan Hansen proving once again, that musicals can grapple with challenging subjects in a way that is both sophisticated and entertaining. Shaina Taub's two musical adaptations of Shakespeare for the Public Theatre in New York City, are brilliant examples of this innovative new energy. Far from the plush velvet seats of the West End and Broadway, they have been performed in the summer, in Central Park, for free, and featuring enormous community choruses. This spirit of inclusivity and originality inspired us to choose Twelfth Night to perform at Solihull, as the perfect next step in evolving our yearly musical to make it surprising, as well as entertaining.

In my five years at Solihull, I have directed thirteen productions, featuring several hundred pupils, and I have enjoyed every minute. I am enormously proud of all the shows that we have done, of the thriving Drama Department that I will pass on to my successor, and of the brilliant colleagues that I have worked with. Theatre is a transitory art form, any mementos that we may keep to remind us of plays and musicals, are merely the ghosts of a night in the theatre. And what tremendous nights in the theatre they have been, some of which I will remember for the rest of my life. Passionate and brilliant pupils giving their all for their audience, young voices with urgent things to say, realising the tremendous power that they wielded on stage, and the joy of that wielding. It has been a privilege and a wonder to watch you all perform, and I wish you the very best of luck for all the nights to come.

J C Hammond, March 2020



MUSICAL DIRECTOR'S NOTE

"If music be the food of love, play on." What a great opening line for a musical! 'Twelfth Night' began life at the Public Theatre in New York. The cast was a mix of professionals and members of the local community. New York is, of course, a culturally diverse city and Shaina Taub consciously tried to reflect this by using a number of different influences, culturally and musically, to create a show that is vibrant and colourful. She manages to build in R&B ballads, guitar-based folk numbers, soulful tunes, tavern drinking songs and even lively music-hall turns. Touching, often rather moving, and overall utterly celebratory, the musical score radiates happiness in almost every number. Irresistably tuneful, the songs also illuminate the play's investigations into love, cruelty and the nature of self.

The show's concluding song asks us to "see through the eyes of another, hear through the ears of somebody else. If we'd open our hearts to each other's beat, what a better world it could be." Seeing through the eyes of another is what theatre — and all art — allows and demands. I hope you will enjoy the musical journey this evening and that it will truly allow us to open your eyes, ears and hearts to each other.

As always, throughout the rehearsal process I have been struck by the energy and enthusiasm of all involved in the production: the technical crew for their patience and resilience in facing their many challenges, including a very complex sound balance; the singers for embracing all that has been required of them, including some important harmony singing; and the band for their wonderful musicianship and precision. I can only hope that all have enjoyed the experience and end result as much as I have.

Tim Kermode, March 2020





HILL SHORTER LIMITED

CREATIVE PRINT & COMMUNICATIONS

We are proud to support Solihull School in their production of Twelfth Night

OUR SERVICES

- ✓ Design Service
- ✓ Digital Printing
- ✓ Lithographic Printing
- ✓ Printing Finishing
- ✓ Specialist Products



TWELFTH NIGHT

AGES
5 - 16

SUPERSPORTS CAMPS

Ofsted
REGISTERED

7 SPORTS, 1 LOCATION!

CHOOSE WHICH SPORTS YOU PLAY!



LOVE SPORT? JOIN THE TEAM!

SEASON 4 / 2020 DATES

WEEK 1: 20TH - 24TH JULY WEEK 3: 3RD - 7TH AUGUST
 WEEK 2: 27TH - 31ST JULY WEEK 4: 10TH - 14TH AUGUST
 COACHING 9AM - 4PM OPEN 7AM - 6PM



THE ULTIMATE SPORTS CAMP

LOCATION: SOLIHULL SCHOOL
 WARWICK ROAD, SOLIHULL, B91 3DJ

ONLY £33 PER DAY

DISCOUNTS AVAILABLE

CHILDCARE VOUCHERS ACCEPTED

BOOK YOUR PLACE ONLINE
WWW.SUPERSPORTSCAMPS.CO.UK



SOLIHULL SCHOOL PAST MUSICALS

1976 H.M.S.Pinafore
1978 The Beggars Opera
1979 Salad Days
1980 Orpheus in the Underworld
1981 La Belle Helene
1982 Free as Air
1983 The Magic Flute
1984 Pink Champagne
1985 Orpheus in the Underworld
1986 Kiss Me Kate
1987 The Mikado
1988 The Merry Widow
1989 La Belle Helene
1990 The Pirates of Penzance
1991 Pink Champagne
1992 Fiddler on the Roof
1993 My Fair Lady
1994 Annie get your Gun
1995 South Pacific
1996 Kiss Me Kate
1997 Oklahoma
1998 Guys and Dolls
1999 Crazy For You
2000 West Side Story
2001 Cabaret
2003 Oliver
2004 Joseph and the Amazing
Technicolor Dreamcoat
2005 Les Misérables
2006 Barnum
2007 The Sound of Music
2008 The Scarlet Pimpernel
2009 My Fair Lady
2010 South Pacific
2011 Grease
2012 Fiddler on the Roof
2013 Phantom of the Opera
2014 Spamalot
2015 Les Misérables
2016 Carousel
2017 Tommy
2018 Joseph and the Amazing
Technicolor Dreamcoat
2019 Made in Dagenham

UPCOMING PRODUCTIONS

Goodnight Mr Tom

adapted by David Wood from the novel
by Michelle Magorian
Wednesday 17 - Friday 19 June
Bushell Hall

Brainstorm

by Ned Glaiser, Emily Lim, Company 3
and material from the company
Wednesday 1 - Friday 3 July
Drama Studio

